

FREE!

ROCKTOBER
1993

in
TUNE
SOUTH JERSEY'S MUSIC MAGAZINE

on the inside

In Tune
Showcase Nite
featuring

NEW RELIGION

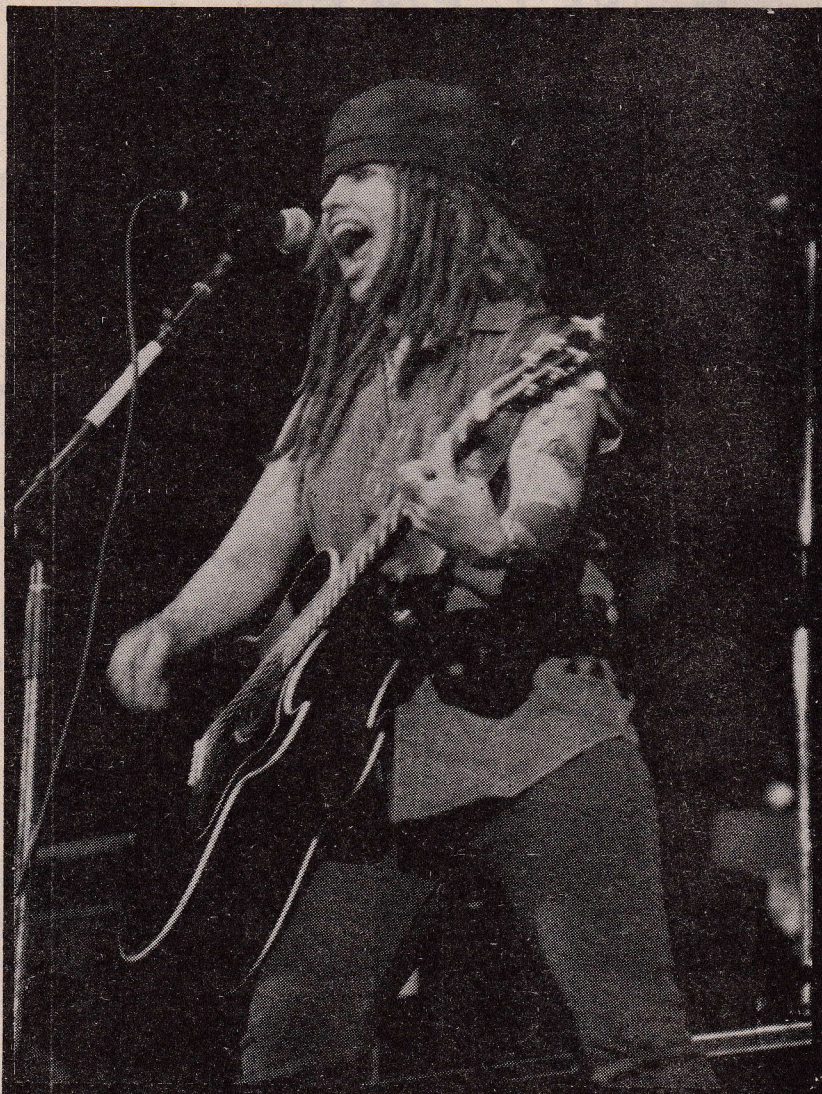
Ransomed
Soul

Exit Zero



**GRATEFUL
DEAD**

**4
NON
BLONDES**



IRV'S MUSIC SHOP

**SOUTH JERSEY'S PROFESSIONAL DISCOUNT
STORE OFFERING DISCOUNTS UP TO 40%-50%**



**Full Size
Acoustic
Guitar
Pro Style \$79.95**



**Full Scale
Electric
With Amp
\$99.95**



**Ovation
Elec. Cutaway Guitar
\$349.00**

**DUNLOP
"ORIGINAL"
Crybaby Pedal
1/2 Off**

**PROFESSIONAL
GUITAR LESSONS
\$10.00 Per Lesson**

All Standard Series Electric Guitar Strings, Any Brand, \$3.50

All Bass Strings 50% OFF

All Cables 50% OFF



**FENDER
STANDARD
STRATOCASTER
\$295.00 In Stock**

**Zildjian
Cymbals 50% Off**

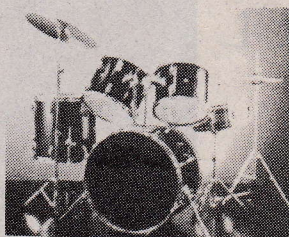
**The Finest
Guitar & Amp
Repairs**

**6 Month
Guarantee
On All
Electronic
Repairs**



**TAMA & PEARL
5-PIECE DRUM KITS \$599.00**

**5 PIECE
PRO
STYLE
DRUM
SET
\$349.00**



**DRUM
HEADS
50% OFF**

**1639 ATLANTIC AVENUE,
ATLANTIC CITY**

Open 6 Days a Week

Monday thru Friday 10-7 Saturday 10-5

345-6643

Editor & Publisher
Ed Mason

Managing Editor
Gina Mason

Pre-Press Production
SeaShore
GRAPHICS
609-390-3191

Photography
Ed Mason
Pam Pascale
Joann Taylor
S.L. Taylor
Sean Bolden

Staff Journalist
Joann Taylor
Pam Pascale
Bob Conover
Geno White
Gina Mason
Bobby Seaman
Jef McLaughlin
Tom Gargan

Contributing Writers
Ron Stinson
Jim Gallagher
Bob Bunting
Andi Sensiba
Ronda Leahy
Edward Schwegal
Meg Timson

Newstand Distribution
Geno White

Advertising
Sam Ernst
Geno White

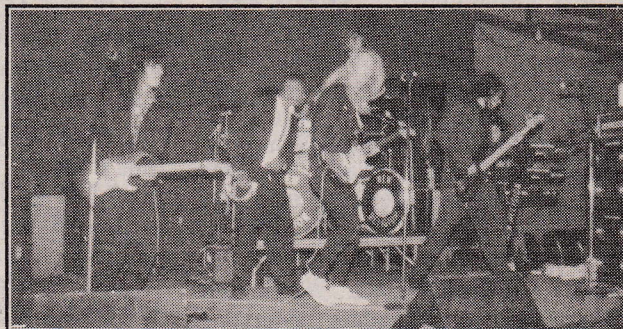
P.O. Box 333
Northfield, NJ 08225
(609)485-0057

Contents of In Tune may not be reproduced without the written permission of the publisher. The publisher reserves the right to edit or reject copy or advertising which may result in legal action or is in bad taste. Liability for typographical errors is limited to reprinting that part which is in error. The opinions expressed within are solely of the writers and do not represent the positions or policies of the owners or publishers of In Tune Magazine.

Inside October's



Aerosmith
Page 26



**New
Religion**
Page 12



**Grateful
Dead**
Page 20

The Wire	4	on the
In Tune Showcase	10	cover:
Exit Zero	11	Linda
Ransomed Soul	13	Perry of
Girl of the Month	15	4 Non
CD Reviews	18	Blondes.
Lobster Blues News	22	See story
Aerosmith	26	on page 26.
Video Review	28	Photo
Classified	29	by
Simon Tittley	30	Ed
Concert Listings	31	Mason



T H E W I R E

By BOB CONOVER

Hey there! Welcome to Rocktober!! Here's some notable Rocktober birthdays: Tommy Lee (MOTLEY CRUE) 31, Brian Johnson (AC/DC) 46, K.K. Downing (JUDAS PRIEST) 42, & Matthias Jaks (SCORPION) 37.....First off, big news!! WMMR radio personality, John DiBella, is leaving the Phila. station after 11 years there! He says he needs time away but eventually he may be back.....LED ZEP's new boxed set is out in stores now.....Look for a JIMI HENDRIX tribute album soon. One of the tracks features Slash & Paul Rodgers. (BAD CO.) covering the classic, "Wind Cries Mary." Other artists on the album are Jeff Beck, Body Count & Living Colour.....PEARL JAM ruled the 1993 video music awards, walking away with 4 awards!.....The Oct. 18th airing of ABC Monday Night Football will feature a 45-second video clip of KISS performing "I Love It Loud" at the opening of the broadcast....."Son Of Sap" is the title of ALICE IN CHAINS' next album slated for an early '94 release.....Watch for Brett Michaels' (POISON) acting debut in an episode of a new show this fall entitled, "Burkes Law".....Dave Navarro (ex-JANES ADDICTION) is the latest guitarist in a string of changes for the RED HOT CHILI PEPPERS.....Watch for a boxed set from METALLICA in mid-November featuring a live video/CD combo recorded during their last world tour.....Songwriter Janna Allen passed away on Aug. 25th of leukemia. Allen penned tunes for the likes of "HALL & OATES," "CHEAP TRICK" & "TRIXTER" among others.

The new "RUSH" album scheduled for a late Oct. release is entitled "Counterparts".....It appears that Jani Lane has reunited with his ex bandmates in WARRANT after his solo jaunt wasn't everything he thought it would be.....I've been telling you about this KISS tribute album due in early '94. Well, here's some of the big names covering KISS classics: EXTREME is covering "Strutter," MEGADETH is doing "Strange Ways," Lenny Kravitz & Stevie Wonder together on "Deuce," country star Garth Brooks is covering "Hard Luck Woman" & ANTHRAX & NINE INCH NAILS doing "She" & "Love Gun" respectively. I can't wait for this one!!.....Steve Perry (ex-JOURNEY) will have his long awaited solo album out in '94. I know some people (including myself!) have really been waiting for this disc!.....Look out for the band "PRIDE & GLORY"! It features Zakk Wylde (OZZY) on guitars & vocals & bassist James Lomenzo & drummer Greg D'Angelo (ex-WHITE LION). The music is heavy southern blues. They'll have an early '94 release on Geffen Records.....

Duff McKagan's (G N' R) solo album is in stores now. It's entitled "Believe In Me." Guests on the disc include some G N' R bandmates, Snake Sobo, Sebastian Bach, Rob Afuso, Lenny Kravitz & Jeff Beck.....The new SCORPIONS disc is out now. I heard the first featured track, "Alien Nation" & it is blistering!! The album is entitled, "Face The Heat".....MR. BIG's new album entitled "Bump Ahead" is finally out in stores now.....COVERDALE/PAGE will

kick off their U.S. tour this month with opening act, VINCE NEIL. They'll be doing ZEP & WHITESNAKE classics as well as their own.....

On a local note.....This month I'd like to thank "SCARLET FEVER," "PHANTASM," "TRIBAL SCREAM" & "RAGDOLL" for sending along news & packages to "THE WIRE." First off, Sam Ernst of locals "TRIBAL SCREAM" contacted me to inform me that vocalist Conrad Gill was released & Guy Schultz (ex-"STRAIT JACKET") has taken over the vocal duties & a new rhythm guitarist, Gary ? has been added. They're heading back to "Recording At Leisure" Studios to re-cut existing vocal tracks & lay down the remaining 5 tracks on their debut album with producer, Bob Kimmel, at the helm. You can catch "TRIBAL SCREAM" at In Tune Mag's first Showcase at B.C.'s in Smithville on Oct. 22nd. Good luck on your new venture, Guy!!.....In Tune's other Rocktober Showcase features: "RAIN," "BUGZY" & "FLESH TUXEDO" at Crilley's Circle Tavern on Oct. 16th....."HOME AT LAST" & "MOMENTS NOTICE" are in the studio at the present time.....An ex-"DARK ANGEL" bandmate of mine, Phil Michaels, contacted me. He's presently the lead vocalist, guitarist, songwriter for the Berlin, N.J.-based band, "RAGDOLL." The other members

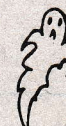


THE BARN Tavern & Liquor Store

Rt. 9 & Moss Mill Rd. Smithville, NJ
652-8812

OCT. --CALENDAR--

14	JZ and the Tone Bombs
15	Lynn King
16	JZ and the Tone Bombs
21 & 22	Catnip Jones
23	Too Bad Jim
28	Catnip Jones
29	Catnip Jones
30	Catnip Jones -- Halloween Party



NO COVER CHARGE!
\$1.50 Drafts
Every Nite

include: John Marlowe (bass), Tony Fisher (lead guitar) & Joey Lampassi (drums). The title of their demo, "Skin & Bone," encompasses their sound. It's just raw, no frills bluesy rock 'n roll in the vein of GUNS N' ROSES, AEROSMITH, CINDERELLA & a dash of THE STONES all rolled into one. The demo opens with "Still Doin' Time" complete with honky-tonk piano!! There's a ballad entitled "You & Me" & a personal favorite is "Six String Saviour" which closes out this offering from a good time rock 'n roll outfit. "RAGDOLL" just recently opened for "RAVENS CLIFF" (Jeff LaBar of CINDERELLA'S side project) at the "Chestnut Cabaret" in Phila. They're slated to open for other national acts, so keep an eye out! You can contact them at: "RAGDOLL," P.O. Box 464, Berlin, N.J. 08009.....Those melodic crunchers, "SILENT WARRIOR," had another great turnout at B.C.'s in Smithville, N.J., last Sept. 24th. They'll be releasing their debut E.P. within the next month or so entitled "3 For The Killing." They'll be at "Bonnies Roxx" in Atco, N.J., on Oct. 15th, appearing with national act, Capitol recording artists "WILD SIDE" ("Hang On Lucy" video on MTV) & at "Bonnies" Halloween party on Oct. 29th, so put on your wildest costume & they'll see you there!!

That's it for this month. Stay In Tune for next month's hot news coming down "The Wire." Happy Halloween!!

C-ya!!

--Bob Conover.



photo by Ed Mason

GUY SCHULTZ

*** Local bands: Don't forget...if you'd like to update your situation (new members, exiting members, studio news, demo reviews, etc.) send the info my way at: C.R.I. Productions/Promo, 4555 Catawba Ave., Mays Landing, N.J. 08330.

• ATTENTION BANDS •

In Tune needs your Press Kits for future PROMOTIONS, SHOWS, & ADVERTISING. These kits may include ANY or ALL of the following: BAND LOGOS, STUDIO PICTURES, BIOS, DEMO TAPES OR CDs, AND ANY FUTURE PERFORMANCE DATES. SEND TO:

Attn: In Tune Promotions
P.O. Box 333
Northfield, NJ 08225

FREE 2-LITRE SODA

MUST PRESENT COUPON

FREE 2-Litre

**Coca Cola Classic, Pepsi,
Sprite, Root Beer
or Dr. Pepper**

**DELIVERED TO YOUR
HOME OR BUSINESS.**

*If you need a Carryout Express Menu
Guide, call and we will mail you one!*

Minimum Purchase \$25.00

When you call CARRYOUT EXPRESS and order lunch or dinner from any of the restaurants listed below. Our mobile waiter will deliver your meal to your door fresh, hot and fast!

★ TGI FRIDAY'S
★ PARADISE CHINESE INN
★ SPECIAL PIZZA CITY
★ ATLANTIC CITY SUB SHOPS

★ THE GROUND ROUND ★
★ CHI CHI'S ★
★ H.I. RIBS CO. ★
★ CRAZY COOKS ★



PEARL GARDEN

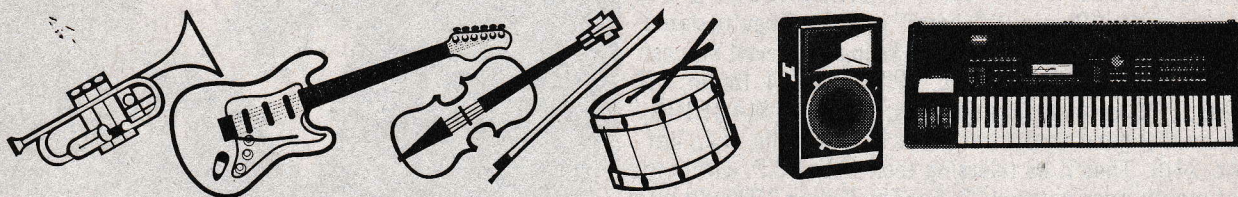


For delivery call...

641-9334

**EXPRESS DELIVERY
NOW OPEN
Sunday Afternoons!**

SAM ASH MUSIC STORES ANNOUNCE **WE WANT TO BUY YOUR USED MUSICAL EQUIPMENT!**



SAM ASH MUSIC IS LOOKING TO PURCHASE FIVE MILLION DOLLARS WORTH OF USED MUSIC GEAR OVER THE NEXT THREE MONTHS. IF YOU HAVE ANY NAME-BRAND GEAR - DRUMS, CYMBALS, AMPS, ELECTRIC GUITARS & BASSES, ACOUSTIC GUITARS, KEYBOARDS, POWER AMPS, P.A. SPEAKERS, EFFECTS, RECORDING GEAR, TRUMPETS, SAXES, FLUTES, CLARINETS, ETC ...

WE WANT IT - NOW!

- 2 WAYS TO GET THE BEST DEAL!**
- 1. CASH PAID - ON THE SPOT!**
 - 2. PUT IT TOWARDS A TRADE!**
SAVE \$\$ - YOU ONLY PAY TAX ON THE BALANCE!

JUST CALL ANY SAM ASH MUSIC STORE AND ASK TO SPEAK TO A USED INSTRUMENT SPECIALIST. TELL US WHAT YOU HAVE AND IF WE'RE INTERESTED WE'LL GIVE YOU A BALL PARK FIGURE RIGHT OVER THE PHONE!**

**Items must be in good physical condition and perfect working order.

NOW IN PROGRESS AT ALL SAM ASH LOCATIONS

**2100 Rt. 38 • THE PLAZA AT CHERRY HILL
CHERRY HILL, NJ • (609) 667-6696**

Looking for the best deal on name brand musical equipment? Then it's time to visit Sam Ash. We have been delivering the latest gear at the best prices since 1924. Our 9 superstores are fully stocked and our trained sales staff is ready to assist you in all of your musical needs. Visit your local Sam Ash Music store and find out why we are "America's leading music store chain."

*Be sure to visit our booth at the
WOGL Fun Fair on Oct. 23 at the
Fort Washington Expo Center!*

**Sam Ash[®]
MUSIC STORES**

HEAVY METAL MADNESS



TRIBAL
SCREAM

PLUS A
SPECIAL GUEST

**1st In-TUNE
NIGHT AT**



652-8819
FRI. OCTOBER 22nd
Armageddon



DON'T MISS IT!!!

in
TUNE
Music
Magazine
presents a
night of

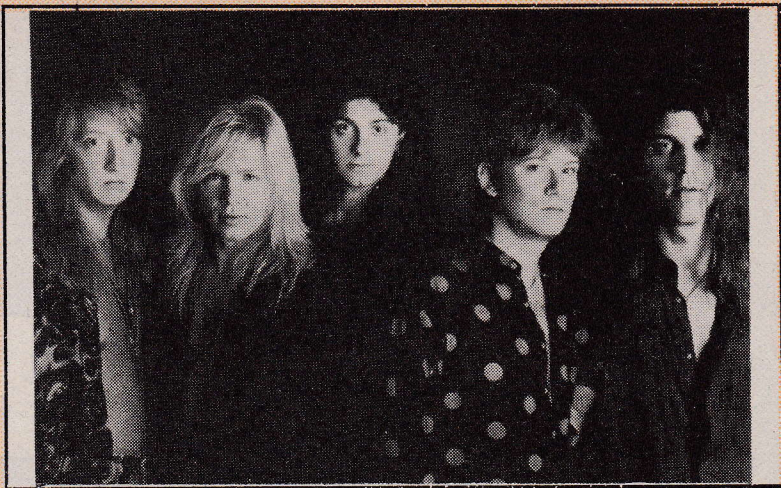
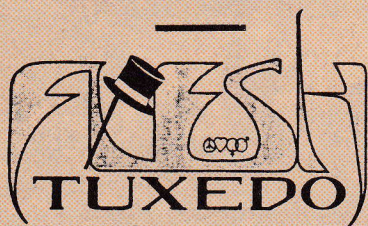
Rock

at Crilley's
Circle
Tavern

Saturday
Oct. 16th

at 11pm
3 BANDS
featuring

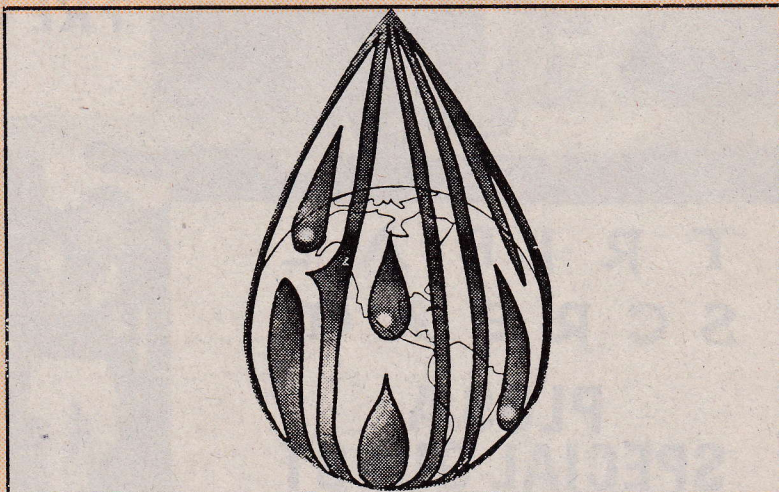
BUGZY



BUGZY



Flesh Tuxedo



Rain

CAVALLINO NERO

**ITALIAN
RESTAURANT**

TAKE-OUT AVAILABLE



LOUNGE

PACKAGE GOODS

AT THE CORNER OF BLACK HORSE PIKE AND COLOGNE AVE
($\frac{1}{2}$ mile west of Hamilton Mall)

Every Fri. and Every Other Sat.

ACOUSTIC NIGHTS

with Billy Henderson & Co.

GLENN ERIC on the alternate Saturdays



FRIDAY OCTOBER 29th

Halloween Party

with Billy Henderson & Co.

CALL 625-0144 for EAT-IN or TAKE OUT

CAVALLINO NERO



FREE Appetizer
Wings or Mussels
with Purchase of 2 Entrees
eat-in only

expires 10/10/93

Buy 2 Entrees, Get
\$5.00 Discount
eat-in only

expires 10/10/93

CAVALLINO NERO



 <p>\$10 towards payment for a party of 4 or more (eat-in dinners only) expires 10/10/93</p>		<p>\$10 towards payment for a party of 4 or more (eat-in dinners only) expires 10/10/93</p> 
--	---	--

**Buy 10,000 Stamps or run
your band calendar in
in TUNE for just \$20.00 per issue**



(Photo by Ed Mason)

Flash, Funk And Progressive Rock At In-Tunes 8th

by Gina Mason
Brigantine - Summer's over and the vacationers have all gone back to their own local hangouts. However, on the evening of September 24th at Crilley's Circle Tavern, the out-of-towners may have out-numbered the locals. Unfortunately, those of you, who were not at In Tune Magazine's Night of Rock, missed out on the most diverse Showcase, In Tune has ever presented.

The three bands, Exit Zero, New Religion, and Ransomed soul, all performed great sets to a lesser crowd than those summer nights. However, all the musicians put on great shows and each of them deserve recognition for a night well done. With a male and female lead for Exit Zero, this array of performers got the crowd in a dancing

mood. Then New Religion made their entrance known, with lots of flashy dance moves and great vocals. To finish things up, entered Ransomed Soul, which proved to be a great die-hard band.

Of course, the sound level off stage had its moments, due to a smaller crowd, but the excitement level was probably just as high as any other IN TUNE night, if not higher. The viewers may have been few, but what they saw, they truly appreciated, with lots of cheers of praise and a whole lot of dancing for the first two sets.

Unfortunately, the last band, Ransomed Soul had to perform to only a handful of spectators. However, they gave an incredible performance, with impeccable vocals. If we could give out awards for true die-hards, they would win hands down. The few that did stick it out till the very end, found it worth the time and effort.

As always, IN TUNE has a slew of people to thank, beginning with the three bands, who not only entertained, but left an impression on their audience and new-found fans. Then there was those who worked behind-the-scenes, especially Randy Silvis and Scot Moats, who donated their time working the lights. Of course, we can not forget Joe Crilley and all of his hard-working employees. Last, but not least, all those fans of IN TUNE MAGAZINE, read on for a more in-depth recap of the night and keep on coming out to support your local bands!!

GW ELECTRONICS

213 South New Road, Absecon, New Jersey

WE REPAIR STEREOS - TVs & VCRs
Most Makes & Models

272-0799

Exit Zero

By SAM ERNST

Sydney Weeks: leading vocals
Bill Miller: guitar & leading vocals
Bill Stahl: bass
Joe Holzmer: keyboard
Jim Cavanaugh: drums

Well, let's ease into this one with a couple questions that are simple and easy to answer. What do you think it takes to make up a good show and a good band? Energy? Great vocals? Good choice of songs?

Well, I'll tell you what -- Exit Zero provided all those things. One thing is for certain...they surely did come to play.

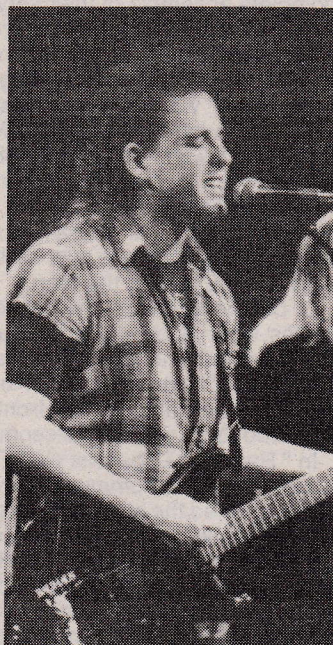
The band opened with a tune from INXS Don't Change which undoubtedly set the tone for the night, then followed up with Lita Ford's "Kiss Me Deadly" where vocalist Cydney Weeks got an opportunity to show her talent. The definite highlight of the set was their rendition of the Pretenders' "Goodbye To You," which definitely kept the crowd dancing and pleased even the toughest critic, Me.

Guitarist/vocalist Bill Miller showed the crowd his talents with his versions of Neil Young's "Rockin' In The Free World" and Soul Asylum's "Runaway Train." Bill was definitely a crowd-pleaser and shows he can sing just as well as he can play.

Keeping everything together and delivering a smooth groove was bassist Bill Stahl and drummer Jim Cavanaugh.

In other notes, we have found that memory is definitely not the best asset of keyboardist Joe Holzmer. From my understanding, we would have gotten to see talent on guitar, which if it meets his keyboard skills it would have been a real treat, but he forgot to bring his acoustic guitar. Well, maybe next time, Joe.

These guys and girl were definitely the right band to open things up and get the party going. Exit Zero made great hosts and are definitely worth checking out. I'm looking forward to catching them again in the near future. If you get the chance to see this band, make sure you do it. You won't regret it.



BILL MILLER

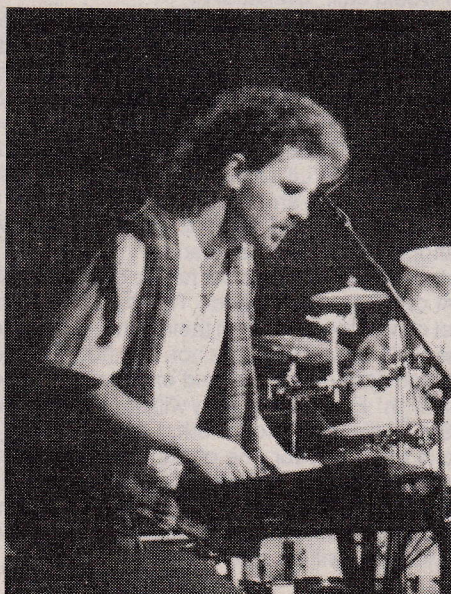


SYDNEY WEEKS

photos by Ed Mason



JIM CAVANAUGH



JOE HOLZMER



BILL STAHL

ROCKTOBER 1993

in TUNE

NEW RELIGION

by Gina Mason

Scott McGinley: lead vocals & guitar
Bobby du'Aime: drummer
Nick Renzi: bass
Tim Houseman: keyboard
Mario Rivera: lead guitar
& Mickey Dee: rapper

With a couple of splits from lead vocalist Scott McGinley, New Religion hit the stage with lots of funk and creative moves. This blend of gifted and totally mobile musicians grabbed the audience from the onset with lots of energy and technique. With an incredible mixture of talent and a complete ensemble of their very own techno dance tunes, they entertained the audience throughout the night.

They continued their hip-action on stage, while the crowd had it going on off the stage, beginning with their first tune, "Funky Mind," which seemed to set the crowd into a dance mode. It also introduced rapper Mickey Dee, with his quick tongue and flawless spins on the stage, while keyboardist Tim Houseman not only kept his body in motion, but made the keys seem like a complete horn section. Then there was newcomer Mario Rivera on guitar, with all the right moves and an exciting display of his dominance over his instrument, he seduced the ladies and impressed the men.

Of course he wasn't the only one to catch the eye of the females, when Scott took off his sunglasses in "Why Can't We Live Together" and exposed those baby blues, the women totally lost it. Towards the end of this tune, the girls got a closer look, while he came to the front of the stage and further stimulated them with his awesome guitar licks.

In "Sanctuary," bassist Nick Renzi went wild on his instrument, while drummer Bobby du'Aime twirled his sticks and hammered the skins with intense power. The combination of these two throughout their set really got at the heart of New Religion's funky beat. Combined with Tim's killer horn section, all done on his keyboard and a little bit of rap from Mickey Dee, just to break the tension, and you're almost there. Then add in Mario on lead guitar to raise the temperature and finally Scott to take it to the extreme. Put them all together and that is what I would call, "Sanctuary!"

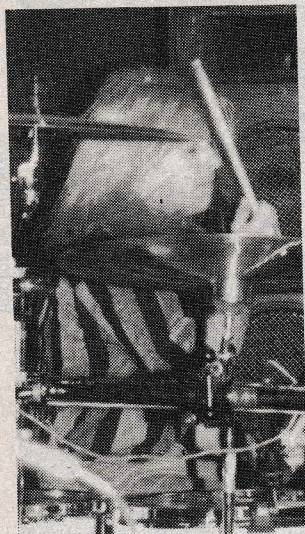
Apparently Mickey Dee did not only break tension levels with his quick-tongue rapping, he also provided great dance moves, which were definitely well worth catching. As a matter of fact, the rest of the bunch did a fine job in the footwork category, especially in "Funky Mind," where their moves were first displayed, in "Soul Sister," which was energy packed, and in their final tune, "Get A Lil' Dirty," where Scott did just that by undoing his belt buckle and taking it off. Of course, there were many who wished he'd take off more, but that would have to be another time, another place.

Unfortunately, New Religion's set had to end, but that kind of excitement did not go unnoticed. This exceptional bunch picked up a lot of new found fans on their journey to the Jersey shore. These Philly based boys are hot, hot, hot! Their entire set was spectacular to hear, see, and experience. However once is not enough! Fortunately, they will be in this area again at B.C.'s in Smithville, on October 8th.

If you are in the mood for one of the funkier original bands around, you could sit at home complaining or just have a little faith and find the New Religion you've been looking for. They don't do any preaching, but they do take on many followers. Maybe you will be next?



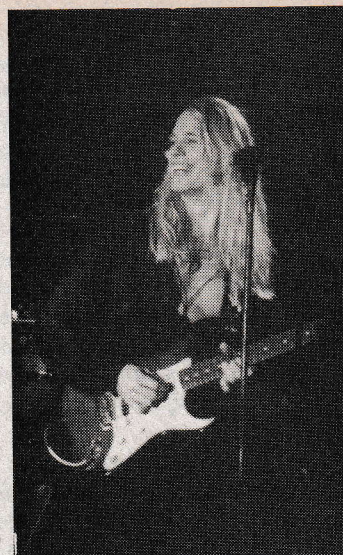
Mickey Dee



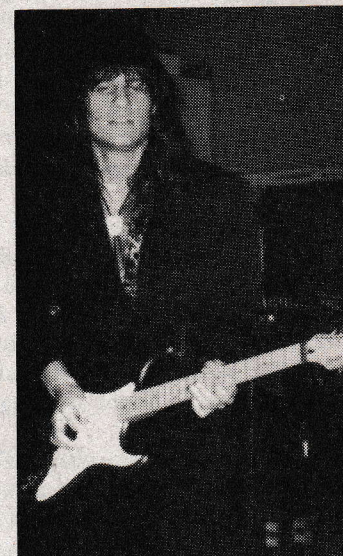
Bobby du'Aime



Nick Renzi



Scott McGinley



Mario Rivera



Tim Houseman

photos by Ed Mason

Mark Gollihur: vocals, bass, & keyboard
Scott Lewis: vocals & guitar
Michael Ormond: vocals & drums

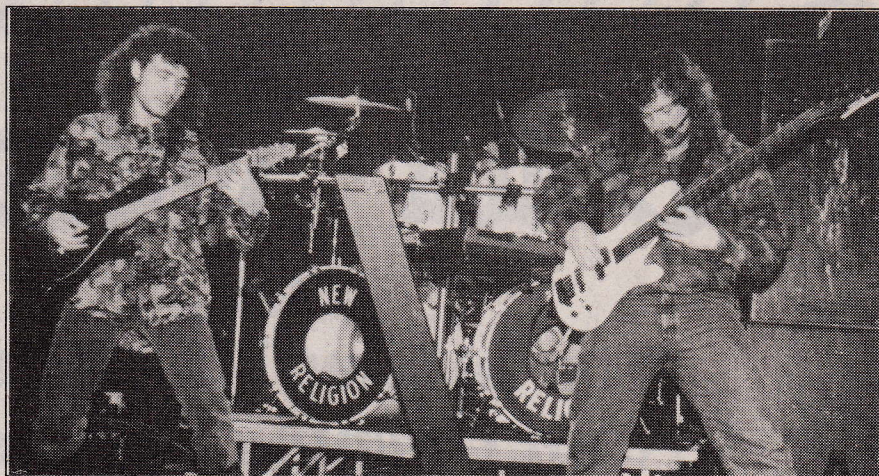
Ransomed Soul

With anticipation rising, and spectators decreasing, Ransomed Soul had to prepare their set as quickly as possible. Unfortunately, the drum kit had to be rearranged, due to the final drummer, Michael Ormond being a south paw. Luckily, there were a few stragglers out to catch this unique threesome in action.

After completing their hard work setting up, they immediately began with outstanding vocals from who? Why all three, of course. They completed a full set of originals, pouring lots of emotion and extraordinary harmonies. Their two and most of the time three part harmonies were definitely well worth the wait alone. You never knew who was going to sing lead or sing backup next, within each song.

Starting off with all three, Mark Gullihur on bass, Scott Lewis on guitar, and drummer Michael, they shared the lead in the beginning of "Liquid Faith" and continued one after the other taking turns with the vocals. Towards the end of the first tune, into the second, "Angry Men," each of the boys played their instruments melodiously. Of course, Mark's simultaneous playing of the keyboard and the bass was an awesome sight and unquestionably displayed immense talent, one of which is rare to find, but incredible to see.

Their third song, "Night



Shadows," started off with a rather melodic beginning, then picked up, and again slowed the pace at the verses, demonstrating their diversity. Even in "Father," my personal favorite, had so many changing rhythms, that it was just one of those one-of-a-kind songs, only the souls from Ransomed Soul could pull off, at least that brilliantly.

One of their favorites, "Bandwagon," was the most energetic song of their entire set. Scott did a few jumps in the air while strumming his guitar. Then he finished off with great guitar licks, while Michael and Mark pounded away at their drums and bass. However Michael really went wild on the drums in the beginning of "Open

Book," while Mark went mobile with his bass out into the audience, making sure they weren't going anywhere and even came back up and made sure everyone hadn't missed his spectacular simultaneous strokes on the keyboard and bass.

Still filled with powerful energy, Ransomed Soul finished with "Where Are You Now?," an appropriate finale for those who party out, before the party was officially over. For all you lost souls, who want to find a mixture of three diverse musicians and talented vocalists, Ransomed Soul is ready for you. If you're not lost, you are ready for them. Whatever the case, check out this exceptional trio!



Michael Ormond



Scott Lewis



Mark Gollihur

OUT WEST

SHOPS ON OCEAN ONE, Atlantic City
(609) 345-0868

We've Got Western Wear To Fit Your Style
Grand Opening Begins Oct. 7

BRING IN THIS AD
AND RECEIVE A
10% DISCOUNT

*Largest Selection Of
Western Hats,
Boots and
Western
Clothing
In The
South Jersey Area*



Justin
Nacona
Larry Mahan
Abiline
Rios of Mercedes
Eldorado

—COMING SOON—
Southwestern Furniture

HATS
BELTS
LEATHER JACKETS
SOUTHWESTERN
JEWELRY

Western Images

Plaza 9 • 1333 New Road • Northfield, N.J. 08225

(609) 272-9399

Open 7 Days A Week

In Tune Girl Of The Month- CHERI



Photo by Photographic Creations

Crilley's

Circle Tavern

on the circle in brigantine

Brigantines ONLY live Rock & Roll

PARTYING 24 HOURS! 266-8655

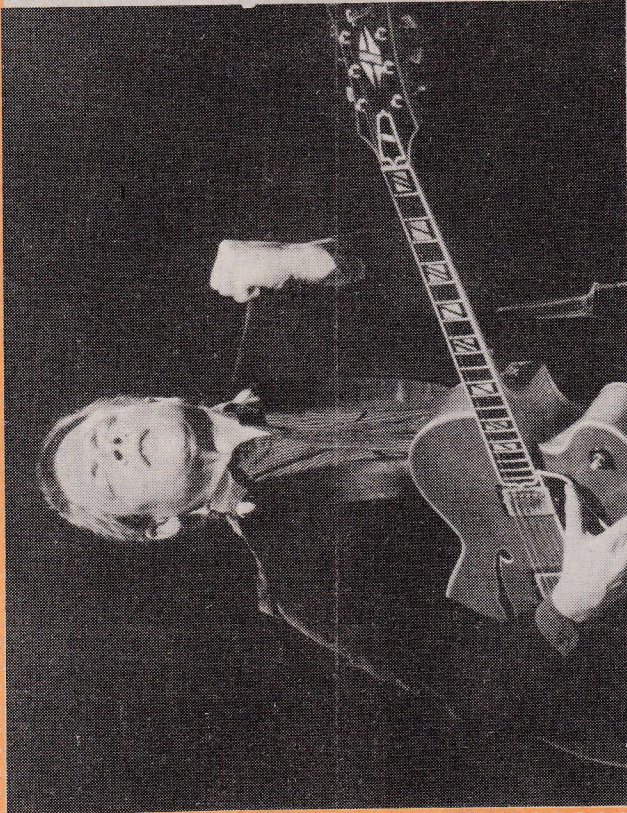


in
TUNE
NITE

FEATURING

BUGZY

Rain & Flesh Tuxedo



Bobby Radcliff October 22nd

OCTOBER '93 ENTERTAINMENT CALENDAR

SUN	MON	TUE	WED	THURS	FRI	SAT
CANNON BALL PUB & GAME ROOM featuring Pool Tables, Dart Boards & Games			13 Sue & Anthony \$1.00 Drinks 9:00 to 11:00	14 Stockton Audition Nite \$1.00 Drinks 9:00 to 11:00	15 under the Velvet and the circle of fortune	16 TUNE Nite Featuring-- Bugzy Flesh Tuxedo Rain
17 SUN WILDLIFE plus BEAT THE CLOCK 9-12 midnite	18 THRILLER 9 piece Horn Band \$1.00 DRINKS 9:00 to 11:00	19 ACOUSTIC FISH \$1.00 Drinks 9:00 to 11:00	20 Sue & Anthony \$1.00 Drinks 9:00 to 11:00	21 Stockton Audition Nite \$1.00 Drinks 9:00 to 11:00	22 BOBBY RADCLIFF	23 ROSE HILL
24 SUN WILDLIFE plus BEAT THE CLOCK 9-12 midnite	25 THRILLER 9 piece Horn Band \$1.00 DRINKS 9:00 to 11:00	26 ACOUSTIC FISH \$1.00 Drinks 9:00 to 11:00	27 Sue & Anthony \$1.00 Drinks 9:00 to 11:00	28 Stockton Audition Nite \$1.00 Drinks 9:00 to 11:00	29 Zeke's Choice Halloween Party	30 THRILLER Halloween Party
31 SUN WILDLIFE plus BEAT THE CLOCK 9-12 midnite	1 THRILLER 9 piece Horn Band \$1.00 DRINKS 9:00 to 11:00	2 ACOUSTIC FISH \$1.00 Drinks 9:00 to 11:00	3 Sue & Anthony \$1.00 Drinks 9:00 to 11:00	4 Stockton Audition Nite \$1.00 Drinks 9:00 to 11:00	5 TBA	6 Strait Jacket
7 SUN WILDLIFE plus BEAT THE CLOCK 9-12 midnite	8 THRILLER 9 piece Horn Band \$1.00 DRINKS 9:00 to 11:00	9 ACOUSTIC FISH \$1.00 Drinks 9:00 to 11:00	10 Sue & Anthony \$1.00 Drinks 9:00 to 11:00	11 Stockton Audition Nite \$1.00 Drinks 9:00 to 11:00	12 TBA	13 headspins

Nov. 19th WORLD WITHIN

FREE BUS TRANSPORTATION in Brigantine,
 connecting to Harrah's and the Castle!
 9 pm 'til 5 am CALL 266-8655

TOM CONSTANTEN-Former keyboard player for Grateful Dead.

C.D. REVIEWS



SACRED GROOVE

Artist: George Lynch
Label: Elektra

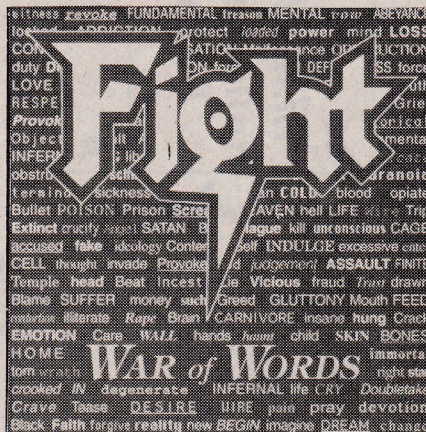
By BOB CONOVER

Guitar whiz George Lynch is at it again, this time minus "the mob." He does, however, have a very talented class of musicians and guest vocalists on board for this solo venture.

Six out of the ten tunes feature guest vocalists including Matthew and Gunnar Nelson, Ray Gillen (ex-"Badlands"), the legendary Glen Hughes and the brutal sounding Mandy Lion on "The Beast Pts. 1 & 2" on which Lynch also dabbles with a sitar and has some (sacred) groovin' bass work by Chris Solberg. The album opens with the intro, "Memory Jack," then into "Love Power from the Mama Head."

"We Don't Own This World" features the Nelson twins on vocals. The disc closes with the instrumental, "Tierra Del Fuego" in which Lynch demonstrates why he is one of the finest at his art!

I enjoyed this entire album's versatility and I believe it is a must for any George Lynch aficionado!!



WAR OF WORDS

Artists: Fight By BOB BUNTING
Label: Epic

"Fight" is Rob Halford's (former singer for "Judas Priest") new band. When he left, he took new "Priest" drummer Scott Travis with him. You're probably thinking, "These guys are nothing but a cheap 'Priest' ripoff! Think again!

This is some heavy music, heavier than anything off "Pain Killer." Very few songs feature Halford's banshee wail; he sings more or less in a growl (I guess to avoid confusion with "Priest"!). From start to finish, this album oozes with aggression and attitude! The songs are well thought out and performed with such brutal precision you'd visualize a surgeon using a chain saw instead of a scalpel and doing a better job.

If you like your music aggressive, this is the album for you!



SATURATION

Artists: Urge Overkill
Label: Geffen

By BOB BUNTING

This is quite a CD. From the rockin' "Sister Havana" to the folkish "Dropout," Urge Overkill refuse to be pigeon-holed as rock or alternative.

In a way, they sound a little like Neil Young, only Urge Overkill do not rely on feedback as a part of their sound. The melodies are very catchy and the riffs are solid rock riffs.

If the next album is as strong as "Saturation," this 3-piece should last for a long while. If not, they could just be another one hit wonder, but with the album I have reviewed for you, I seriously doubt it.

Until next month...I am outta here!

Compact Discs
and Accessories
Music Videos & More

213 S. New Rd. (Rt.9)
Absecon, NJ 08201
(609) 484-1515

CD KING

All Full Length CDs \$9.00 - \$14.00
"Compare Our Prices and Save"
Special Orders - No Problem
Amex - Visa - Mastercard

Mention This Ad & Receive

10% OFF

Your First Purchase

C.D. REVIEWS



HEARTS IN ARMOUR

Artist: Trisha Yearwood
Label: MCA

By JOANN TAYLOR

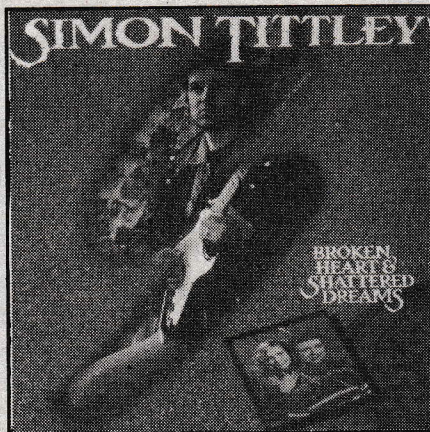
This second album includes several songs written by songwriters such as Emmylou Harris and Keith Whitely as well as several of Trisha's hits, Wrong Side of Memphis, Walkaway Joe, You Say You Will and Down On My Knees.

Trisha's rich voice harmonizes on several selections with established singers such as Garth Brooks, Don Henley, Vince Gill and Emmylou Harris.

The one thing about Trisha's voice is that it is clear with a wide range of tone, from high to low. She can belt out a strong tune as well as croon a soft ballad.

This CD will make you believe that Trisha is another Reba McEntyre. She is obviously a country singer but can handle other types of music as well.

This CD will only make you want to hear more of Trisha Yearwood.



BROKEN HEARTS & SHATTERED DREAMS

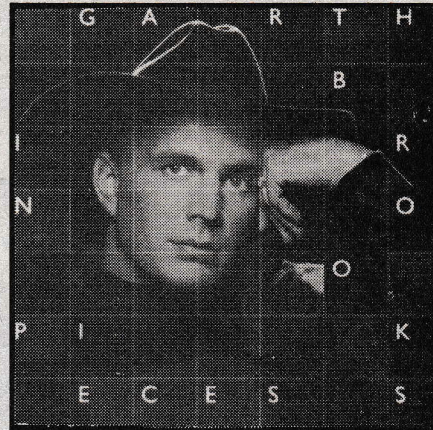
By SAM ERNST

Artist: Simon Tittley
Label: Apeiron Records

It rocks, it rocks, and yes, it rocks again. I listened to this CD three times and each time it just got better and better. No new ground broken on this one, but none needed to be, 'cause Simon Tittley just walks well above it.

Simon wrote all the music and all the lyrics on this smashing debut album. Great guitar work, the production is all there, which, by the way, Simon also produced himself.

Simon Tittley is a very talented artist and this very melodic, bluesy and really rockin' sound just really hits a major home run.



IN PIECES

Artist: Garth Brooks
Label: Liberty

By JOANN TAYLOR

On this CD, his sixth, Garth wrote many of the songs. Trisha Yearwood harmonizes on several of the selections and includes several hits, The Night I Called The Old Man Out and Ain't Going Down Till The Sun Comes Up.

American Honky-Tonk Bar Association is one of several toe-tapping, rocking melodies on this CD.

One Night a Day is a ballad that reminds you of Billy Joel's style, that of a storyteller. Garth's voice is suited for this stirring ballad which includes a fair amount of saxophone.

The Cowboy Song is the final selection on this CD that heralds the cowboy's way of life.

This electric CD includes a pleasing combination of ballads and toe-tapping, rocking songs. Garth's fans will not be disappointed with this, his latest, CD.

**Buy 10,000 Stamps or run
your band calendar in
in TUNE for just \$20.00 per issue**



GRATEFUL DEAD '93

By SAM ERNST

As I entered the Philadelphia Spectrum parking lot to attend yet another so-called musical extravaganza, I could never in my wildest psychedelic dreams have imagined such an intense experience. I felt an unusual electricity, a sense that this wasn't a concert but more of an entrance to another world with a different way of life.

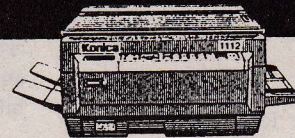
Now granted, I acknowledge the fact that this festival of joyous disarray can't compete with the shows of years gone by, because of the strict rules and the accusations that the Dead shows are nothing more than a gathering for the youth to get high and drink 'til they can't remember their names.


The politicians are mainly to blame for the negative publicity. They can only see drugs, alcohol and the mental corruption of the youth. That's only because they won't open their eyes to see beyond that to what's really going on. What I saw was peace, love, and the amazing ability of people to just put aside their everyday "We have to get ahead" attitude, and just lose themselves in an incredible display of music.

It's really hard to comprehend that the music I heard was being created by mere mortals. I found that it's actually possible to tell a story, happy or sad, without saying a word. The energy that was created that night I will never forget.

If you ever see another concert in your life, make it a Dead show, but make it soon because I don't know how long it'll be before these shows won't be able to take place due to politicians, their beliefs and the fear that the youth are learning too much about peace, love, and how to get along with each other. That's what the Grateful Dead and their music is really about anyway.

**NO WONDER
IT'S SO RELIABLE.
THERE'S NOTHING
TO GO WRONG.**



 The Konica 1112 Copier has no fancy gadgets or extras, it just makes 12 great copies-per-minute. So give us a call. You can't go wrong with the 1112.

Standard Features.

- 12 Copies-Per-Minute
- Sheet Bypass
- Simplified Toner Module System
- Exposure Control

- User-Adjustable Paper Tray
- Book Copying

Options.

- Mini-Stand
- Universal Paper Tray

\$69.95 Per Month Includes FREE Service and Supplies For 3 Years!!

**AUTHORIZED
Konica
COPIER
DEALER**

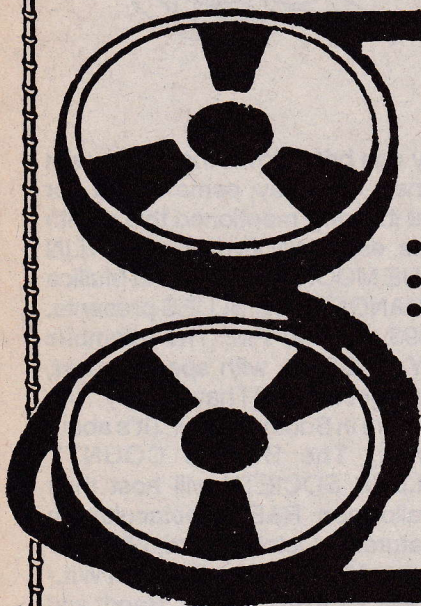
**COPIERS
PLUS**

645-7587

1110 New Road, Absecon, N.J.

Recording at *Leisure*

427 SHORE ROAD, SOMERS POINT, NJ (609) 927-0930



16 TRACK
RECORDING
DIGITAL 2 TRK.
RECORDING

- Band Demos
- Albums
- Advertising Jingles

BANDS!
and Songwriters

Call for a pre-production
meeting. Find out how good
your music can sound and
how little it will cost.



BOB KIMMEL-Recording Engineer/Producer

LOOK and FEEL YOUR BEST

COSMETOLOGIST

SPECIALIZING IN.

- *HAIR COLORING
- *LONG HAIR STYLES
- *ALTERNATIVE CUTS
- *PERMS

Make-Up & Facials
Walk-Ins Welcome

CALL 652-9811



by

Angie

MASSAGE THERAPIST

SWEDISH MASSAGE
AROMA THERAPY
SPORTS MASSAGE
BODY WAXING and FACIALS

CALL FOR APPOINTMENT

652-9811

MON. - TUE. - SAT. 9-5
WED. & THURS. 9-8
FRI. 9-7

ASK FOR ANGIE AT DIANE & COMPANY
10 West White Horse Pike, Pomona, NJ

LOBSTER BLUES SOCIETY CONCERT NEWS

By Ron Stinson



It's October and everybody is "HOWLIN AT THE MOON." The Lobster Meister has some major news for you this month so read on! The BIG story this month is Black Top Records' recording artist, BOBBY RADCLIFF, will perform for The Lobster Blues Society, on Oct. 22, Friday at Crilley's Circle Tavern, in Brigantine, N.J. Cost is \$5.00 at the door, and the show starts at 9:00 PM. This will be a THREE band showcase, starting with the area's most favorite local blues band, TWO BAD JIM, and followed by the original sounds and tunes of THE BOB SMITH BLUES BAND! As you might remember, BOBBY RADCLIFF was one of the showcase bands of our Lobster Blues Society summer festival last summer. (1992) Bobby couldn't make that gig because of surgery on his playing hand. Well, He's back and he's dangerous! Originally from Washington DC, he moved to New York City in 1977. In New York, he played all the small, smoke filled bars and clubs, and one day, in 1988, Ronnie Earl heard him. He was amazed! He called Black Top Records' president Hammond Scott, and the rest is history. Bobby Radcliff is considered one of the top premiere guitar players on the blues scene. His sharp staccato licks and snapping and bending of strings of his guitar, give him an amazing sound and style all his own. His influences are from Magic Sam, Albert Collins, and Jimmy Dawkins, just to mention a few. Many times I hear his tunes and I think there are two or three guitar players! At present, Bobby Radcliff has two CDs out on Blacktop. The first, DRESSES TOO SHORT, and his latest, UNIVERSAL BLUES. Both albums are hot and they are a must for your blues collection. This will be a great night for the blues in South Jersey! The show will start out with the hard driving and always entertaining band, TOO BAD JIM. This band hails from the Atlantic City area and they have a very loyal following. The second band will be THE BOB SMITH BLUES BAND, (formally named the BLUES DOGS). Bob finally found a Lesley speaker to take the place of his old one. This speaker is old too! (28 years) If you recall a story I wrote about these



BOBBY RADCLIFF

guys you know that they can bring down the house with their Jersey Shore originals. Anyway, come on out, for five bucks you can't beat it! Now I mentioned this month as a great month for blues, especially if you like HOWLIN AT THE MOON, The BLUE MOON BUS STOP in Mullica that is! Again, FUNK'N DANGEROUS BLUES presents, on Monday, Oct 18, 1993, at 8:00 PM, The infamous Texas sound of SONNY RHODES, with special guest, TOO BAD JIM. (these guys get around) I have to say, "the blues are getting popular here in South Jersey!" (It's about

time!) The BUCKS COUNTY BLUES SOCIETY will host their Halloween R&B Spectacular on Saturday, October 23rd, 1993 featuring Alligator recording artist WILLIAM CLARKE Blues Band and Billy Price. Also, the hard driving Blues-rock of The BUICKS. All this starts at 9:00 PM At The Fraternal Order of Eagles #2489 Lodge, 920 TRENTON Rd., Fairless Hills Pa. Tickets \$20.00 in advance and includes beer, munchies, giveaways, BCBS beer mugs and cash prizes for best costumes. Tickets are available through mail order- send a money order please to BCBS, PO Box 482, Levittown, Pa. 19058, or call (215) 946-4794 for more information. Also, on October 20, 1993 at ALEXANDER'S in Allentown Pa., at 9:00 pm, the SMOKIN JOE KUBECK BAND with B'NOIS KING, and MIKE DUGAN & THE

BLUES MISSION. Cost \$10.00 at door. Location: 570 Union BLVD., Allentown Pa. Now for the local lineup of what's happening in the area! On Oct. 8, 15, 22, 29 Ruth Wyand At The Blue Moon Bus Stop. On Sat., Oct 9th, THE DETONATORS, Sat, Oct 16, BOB SMITH, Sat., Oct 23, FLOYD HUNTER BAND, Sat, Oct 30, WICKED SOULS. These bands will be at the Blue Moon Bus Stop in Mullica. Also Every Wednesday night is open mike and blues jam with The Bob Smith Blues Band. Please don't forget THE LOBSTER BLUES SOCIETY meeting every 3rd Wed. of the month, so come on out and join the Lobster Blues Society, It's FREE! Plenty going on this month, so be cool and drive carefully! Remember, NO BLUES IS BAD NEWS so stay IN TUNE, SEE YA!

SOUND ADVICE

By Jef McLaughlin

E. Q. II

So, if you tuned in last month, as I'm sure you did, you know pretty much what the deal is with an equalizer.

One thing I failed to mention, though, was where the E.Q. fits in the chain of outboard gear. The E.Q. should be the *last* link before the signal hits the amp.

Now it's time to play with the sliders. How do you decide which frequencies to tweak? One way is to use your ears and experience. Notice I said *and*, not *or* there, because you definitely need *both* to accurately flatten a system without electronic assistance.

And speaking of electronic assistance, if you happen to have a few hundred bucks burning a hole in your pocket, you can go out and buy yourself a magical device known as an RTA (Real Time Analyzer). The RTA is a nifty piece of gear that allows you to *see* the frequency dips and peaks in your system.

It does this by sending a signal called "pink noise" through the system, and uses a microphone at the speakers to analyze the output.

Pink noise is a modified form of *white* noise that is shaped to represent a "real world" format relative to useful musical frequencies. And what does it sound like? Static! Yep, that's right, it's very annoying! Cool!

Using an RTA and pink noise is the quickest way to get a nice curve on your E.Q., but you still have to trust your ears. Sometimes you can analyze and get the RTA to read flat and then you run some program and it just doesn't sound right. This is where experience comes in. As a sound person, it's your job to *know* when the sound is right, and take correcting steps when it isn't.

I could go on and on about equalization (but I won't), because even though it's basically a simple function, it quickly becomes complicated when you examine its many details.

If you want to know more about E.Q. or any other sound subject, write *In Tune* and we'll track down solutions for you.

So, that's it for now -- See ya.

--Jef

VCR'S PLUS Mon.-Fri. 10-6
Sat. 10-3

ELECTRONIC REPAIR

No. 2 OLD TURNPIKE RD.,
Pleasantville, N.J. 08232

REPAIR-SERVICE

Pro Sound Available
609-645-8788

- *VCRs *Camcorders
- *Music Instrument Amps
- *Pro Sound Equipment
- *Arcade Games
- *Home Stereos
- *Car Stereos

Any true professional will tell you that recording your music is a lot different than playing out live, but it doesn't have to be scary, and it doesn't have to be expensive!!!



RECORDING

**8 and 16 Track Studio
Midi Capable**

Bands, Songwriters, Commercials, Voice-overs

Reasonable Hourly Rates

Block Rates Available

NO HIDDEN COSTS!!

FREE production; FREE arranging;

FREE session players; FREE set up time;

FREE consultation (check out our relaxed atmosphere; hear what others have done; ask all the questions you want!)

**Open 24 hrs / 7 days a week for your convenience.
Call for an appt. (609) 728-7984**

*Blue
Moon
Bus
Stop*



The Best Funk'n Blues Bar Around!

Open Blues Jam Every Wed. with Bob Smith

Oct. 16 Bob Smith Blues Band
18 Texas Blues Legend Sonny Rhodes
w/Special Guest Too Bad Jim
23 Floyd Hunter Band
30 Wicked Souls

561-5598

**310 S. White Horse Pike,
Hammonton**

band calenders

CATNIP JONES

*Classic Rock
Party Dance Band*
Hotline 646-9193

Every Tues., College Nite,
Pitney Tavern, Galloway

Every Wed., Uncle Mike's
Country Pine Inn, Mays Landing

Oct.

- 10 McGettigan's 19th Hole,
Galloway, 1:00 to 4:00
- 13 Barn, Smithville
- 15 Tuckerton Pub, Tuckerton
- 16 Black Cat, Absecon
- 21,22 Barn
- 23 Main Street Pub, Glassboro
- 28,29,
- 30 The Barn

Nov.

- 5 Tuckerton Pub
- 6 Barn
- 11,12 Barn
- 13 Black Cat

HIGH RISK

Oct.

- 8 Rumer's Rib Room,
Buena
- 9 B.C.'s, Smithville
- 19 Brownie's Lodge,
Bargaintown
- 22 Brownie's Lodge
- 23 Brownie's Lodge
- 24 Brownie's Lodge
- 29 B.C.'s

SILENT WARRIOR

Oct.

- 15 Bonnies Roxx, Atco --
appearing with Capitol
recording artist Wild Side
- 29 Bonnies Roxx,
Halloween Party

TRIBAL SCREAM

Oct.

- 22 Crilley's Circle Tavern,
Brigantine, In Tune Nite
- 28 Private Halloween Party,
Somers Point
- 29 Studio One, Newark

Nov.

- 18 Lakeside Center,
Stockton College

For info & other dates,
call 927-3653.

MASH TUXEDO

Oct.

- 14 The Barbary, Philly
- 15 The Zodiac Club,
Allentown, Pa.
- 16 Crilley's Circle Tavern,
Brigantine (In Tune Nite)
- 22 The Cell Block,
Bensalem, Pa.
- 29 Stevie T's, Trenton

Nov.

- 3 Stevie T's - Battle of
the Bands
- 13 Bonnies Roxx, Atco
- 18 Lakeside Center,
Stockton State College

Witness

WITNESS NJ Hotline (609) 541-6684

Oct.

- 9 Walsh's, Warminster, Pa.
- 15 Brass Rail, Jeffersonville, Pa.
- 16 Cherrywood, Blackwood
- 23 Pandemonium, Berlin, Pa.
- 29 B.T. Saloon, Folcroft, Pa.

MOMENTS NOTICE



Hotline - (609) 294-3228

Oct.

- 7 B.C.'s, Smithville
- 9 Stone Pony, Asbury Park
- 21 McCann's, Belmar
- 22 Gateway, L.B.I.
- 24 Uncle Mike's Country Pine,
Mays Landing
- 28 Club Dene', Sayerville
(bus trip available)
- 30 Tuckerton Pub,
Tuckerton
- 31 Private Party

Nov.

- 6 B.C.'s
- 19 Tuckerton Pub

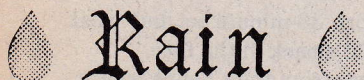
Mash & Mangle

Every Sunday afternoon at the
Jamboree, Brownie's Lodge



-- Hotline 971-5835

- Oct.
2 The Gallery, Jackson
8 Tuckerton Pub, Tuckerton
9 Nardi's Tavern, L.B.I.
15 Good Time Tavern
23 Phil's Liquor Locker, Silverton
29 Brownie's Lodge, Bargaintown-
Final shows 'til '94
30 Brownie's Lodge, Halloween Party (\$500 Cash Prizes)
- Nov.
5 The Gallery, Jackson
6 Phil's Liquor Locker
12 The Gateway Lounge, L.B.I., with *very special* surprise guest



- Oct.
16 Crilley's Circle Tavern, Brigantine (In Tune Nite)
21 B.C.'s, Smithville
23 Millers Inn, Tuckerton
29 The Study Hall, Glassboro
- Nov.
6 Murphy's Tavern, Westville

Ransomed Soul

- Oct.
12 The Barbary, Philly, Pa.
21 Bonnie's Roxx, Atco
29 The Study Hall Pub, Glassboro



Everybody Do It!

Hotline - (609) 652-3876

- Oct.
6 Black Cat, Absecon
7 Farmington Fire House fund raiser for Senator Gormley
8,9,10 Green Bank Inn, Green Bank
14 The Barn, Smithville
15 Joe Pops, L.B.I.
16 Galloway Municipal Building, 1-3 p.m.
16 The Barn, 10-2 a.m.
22,23 Uncle Mike's Country Pine, Mays Landing
24 Green Bank Inn, 5:30-10 p.m.
29 Joe Pops
30 Black Cat
31 American Cowboy, Cherry Hill, 8-12 midnight
- Nov.
4 The Barn
5,6,7 Green Bank Inn
13 Black Cat

eleven



e l e v e n

- Oct.
21 B.C.'s, Smithville
26 The Roxy, New Brunswick

Sue & Anthony

Every Wednesday, Crilley's Circle Tavern, Brigantine

STRAIT JACKET

- Oct.
5 Brownie's Lodge, Bargaintown
8 Brownie's Lodge
9 Brownie's Lodge
10 Brownie's Lodge
28 A.C.C. Halloween Bash
30 B.C.'s Halloween Party
- Nov.
6 Crilley's Circle Tavern, Brigantine

Special
Rates
for
Bands
Only!!
Band
Calendars
\$20.00
Calendar
with your
Picture
\$40.00
call
485-0057



Tom Hamilton

Joey Kramer

Joe Perry

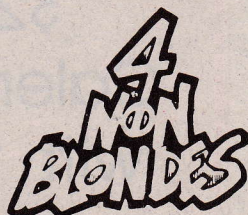
Steven Tyler

Brad Whitford

"Aerosmith Gets A Grip On Philly"

By PAMELA PASCALE

Friday, September 17th and Wednesday, September 22nd marked the return of the legendary Bad Boys from Boston, "Aerosmith." After three years since their last quintuple platinum release, "Pump," Aerosmith is back and they're just as raw and raunchy (actually lustful) as ever with their new "Get a Grip Tour."



Opening up for Aerosmith at the Spectrum was 4 Non Blondes, a kind of folk, funk, blues, psychedelic rock band hailing from San Francisco. For those few who have not heard "Bigger, Better, Faster, More!", the band consists of three women and one man, Linda Perry (lead vocals and guitar) and Roger Rocha (lead guitar) are a match made for stage with Linda's vocal virtuoso and Roger's '60s influential guitar playing.

The backbone of the band are the multi-talented Christa Hillhouse (bass) and Dawn Richardson (drums). The two of them set up quite a funky, hard-hitting pulse of rock.

Put them all together and you have a very well received band.

4 Non Blondes played a short 30-minute set but what they performed hit everyone right smack in the face.

Performing most of their songs from their debut release, Linda Perry also turned us on with a taste of something new. The band performed acoustic hits like "What's Up" and "Spaceman" to their harder rockin' diversified "Dear Mr. President." Most of all, Linda Perry's vocal ranges, awesome screams and energy-packed stage presence was definitely the highlight of the performance!

--INTERMISSION--



Between 8:30 and 9:00, Aerosmith's road crew were busy setting up the stage. By 8:51, Aerosmith's center curtain, a black and white vertical swirl design resembling one of Tyler's scarves, was raised, bringing quite a lot of excitement to the 18,000 sold-out seats.

Nine o'clock, the lights go down as Aerosmith makes their entrance onto the center stage. The first song of their

night was the "Intro" song off their new release, "Get a Grip." All we see is the silhouette of Steven Tyler doing his primal noises and screams, then the band starts to play their hit song, "Eat the Rich," as the curtain is drawn upward.

Out comes the band with Tyler wearing a rather large black Mad Hatter's hat with mirrored designs and Joe Perry in his basic black and white, looking very young for just turning 46. "Love in the Elevator" was up next and then one of their old hits, "Back in the Saddle."

Then the band falls into "Fever," another song off "Get a Grip." Joe Perry opens up with a short guitar solo leading the band into "Draw the Line." At the end of the song, Steven Tyler introduces "Jumpin' Joe Perry" and then they played "F.I.N.E."

Friday the band performed "Ragdoll" and "Kings and Queens," but by Wednesday's performance, the list had changed to "Mamma Kin," all a very good selection of Aerosmith's discography.

On to the tenth song in which Brad Whitford opens with his guitar solo, leading the band into "Last Child" where Tyler sends chills down your spine with his screams. And now, as instructed, after the audience's count of three, the band goes into "Cryin'," another big radio and MTV hit off "Get a Grip"; also two more songs from their new release, "Shut Up and Dance" and "Walk on Down," the latter fronted by Joe Perry and featuring Thom Gimbel on sax and keyboards.

The fifteenth song performed on the first night was "Otherside," whereas on the proceeding performance it was "Toys in the Attic." The lights go low and Tyler states the need for some atmosphere as blue and green lights sweep across the audience and the band plays their very controver-

sial "Janie's Got a Gun," a song all about child abuse.

Next the band explodes into "Dude Looks Like a Lady," filled with loads of gyrating, pumping, and exposing oneself from Steven Tyler, enough to whet any woman's appetite. And now finally the long-awaited "Dream On," in which Steven Tyler carries his vocals so completely to hundreds of fans lit up by lighters.

Now it's Joey Kramer's turn for his drum solo as his platform moves into position and a flood of color encircles him as he astounds us with his many years of experience exploding quite obviously in your face. Talking about in your face, during the second night's performance, Joey fondly mooned the audience after his solo. The last song of the set was "Walk This Way." Tyler shows us how virile he really is, flipping and rolling all over the stage and side ramp railings, ending the song, leaving the audience wound up. Band exits stage left.

--ENCORE--

Aerosmith came back out to finish up the night with three songs, "Livin' on the Edge," (we knew that was coming) "Sweet Emotion," in which Tom Hamilton opens up the song with his bass expertise. During "Sweet Emotion," Joe Perry (You Go Joe!) breaks into an awesome guitar break filled with distortion, siren sounds, and a brief theme from "Peter Gunn."

Last but not least was "Train Kept a Rollin'," and that's exactly what they did to the fans, never slowing down to a full stop 'till the final good-byes. As the band exited the stage, Steven Tyler left us with his quote for the night: "If you want to get ahead, you've got to give a little."

It was definitely a show to "Get a Grip" on! Look for the band to swing around again, hopefully very soon! Peace!



Roger Rocha

Christa Hillhouse

Linda Perry

Dawn Richardson

VIDEO REVIEW by Joann Taylor



HIGHLANDER, THE GATHERING Available 10/27

Stars Christopher Lambert, Vanity, Adrian Paul (from the TV series), and Richard Moll.

Queen performs all the background music to this swashbuckling sci fi action, rated R.

Third in the series about 400-year-old immortals waging never-ending battle of good against evil.

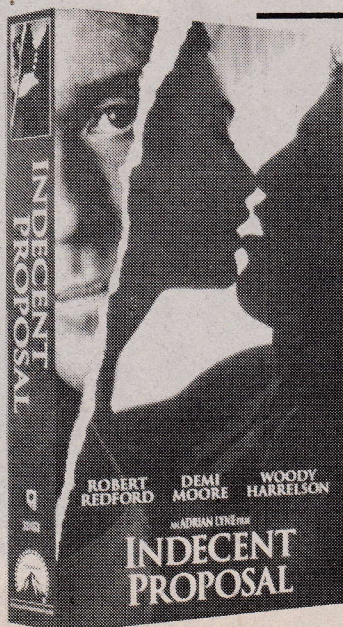


EXCESSIVE FORCE Available 10/13

Stars Thomas Ian Griffith, James Earl Jones, Lance Henriksen and Burt Young.

Undercover cop, Terry McCain, (Griffith) watches fellow police partners die gruesome deaths one by one after \$3 million disappears from the scene of a drug bust. When a mob boss (Burt Young) turns up dead, the new police chief (Henriksen) suspects hot-headed McCain.

Good action adventure, rated R.



INDECENT PROPOSAL Available 10/13

Stars Demi Moore, Woody Harrelson and Robert Redford.

A honeymooning couple is approached by a billionaire. He'll give them a million dollars if he can spend one night with the wife.

A seductive drama, that sparked an international controversy, rated R.

CLASSIFIED

Auditions

AUDITIONS Bass player and a vocalist for original & cover rock band. Serious players only. Call Ron 641-2764 or leave message.

BASS PLAYER WANTED FOR CLASSIC ROCK/R&B BAND. FOR INFO. CALL JOHN - 653-9190 OR NELSON - 965-6521.

WANTED: Drummer for hard-rock, heavy metal, classic rock band. Covers and originals. Must be dedicated and ready to play. Call John for info. 641-8166.

EXPERIENCED drummer looking for talented H.R./classic rock band. Ready for gigs, just need the band. Call Chris at 561-6253.

WELL ESTABLISHED working band looking for stage and guitar tech with experience and dedication. Call 652-6112.

Experienced Bass player looking for Talented, Adventurous, & ESTABLISHED BAND. Ready for gigs. Able to contribute groove-orientated bass lines w/backing vocals. Call Bill @ 296-0701.

HARDWORKING / dedicated lead guitarist available for hard rock/metal band. Infl. incl. Vai, Van Halen, Page, and Spiderman. Originals a must! Call, leave message -- Scott (609) 748-8646.

Instruments

HOHNER elec. fretless jazz bass guitar with Gibson gig bag. Never used. \$300.00. Call Jason at 652-1959.

STOP -- You may not need a new amp. We can fix it! All types of repairs and modifications. Do it right the first time. Call P.M. Electronics, 390-2791.

KUSTOM CABINETS, 240 watts ported, 14" speakers with built-in horns & X-overs 8 ohms each. Ext. outputs. \$350 for both. Peavey XR-800 powered mixing board, stereo, built-in 18 band E.Q., 8 channels, many more features. \$800 firm. Call 927-2967.

PEAVEY CLASSIC Chorus amp (guitar amp). Mint condition, reverb, chan. switching, polarity switch, stereo chorus. \$400. Must sell. ADA digital delay -- up to one second! Flange, chorus, doubling, and echo effects. \$150 firm. Call 927-2967.

IBANEZ 6-string electric guitar. Mint cond. Iridescent, purple. 2 dbl. coil pick-ups, whammy. Call 927-2967.

Help Wanted

LOOKING FOR ENERGETIC SALES HELP - for a vastly growing So. Jersey publication. Exp. a plus. Car needed. Please call (609) 485-0057 between 10a.m. & 8 p.m.

Lessons

GUITAR LESSONS available for serious students. All styles, beginner to advanced. Call Bobby, 625-4478 -- leave message.

For Sale

For Sale- Compact Refrigerator: Avianti, 66 watts, 1.75 cubic ft., 115 volt, 18 1/2 x 19 3/8 x 19, asking \$50.

Sharp Half Pint Carousel II Microwave: 400 watts, 115 volt, asking \$50

CRS Cash Register: Model 124, in excellent condition, asking \$75
Glass Case: with shelves, measures 18" w x 71" l x 38" h, in good condition, asking \$75.

Call Joann at 476-4502

ERNIE'S GUITAR REPAIR

Offers Full Service on All Fretted Instruments

(609)697-3324
All Calls Welcomed

For Sale

LINGERIE and adult novelties. Marital aids and adult videos. For a catalog... send name, address and signature stating age (18+) to: Blue Light Products, 230 Quay Blvd., Brigantine, NJ 08203.

Special Rates

FOR BANDS ONLY
Promote your own shows, fan club, products or whatever!
(Single Edition • Must be Pre-Paid)

Typesetting & Layout is Free)

Full Page - \$180.00

1/2 page - \$100.00

1/4 page - \$55.00

Band Calendars - \$20.00

\$40.00 with Picture

CALL In Tune at

485-0057

Simon Tittley

By SAM ERNST

Well, picture this...an outdoor concert in Wildwood, N.J., on a hot summer day. How's that sound? Pretty good? Well, one problem...no hot summer day. How about some thunder, lightning, and rain to ruin everyone's plans? Well, I'll tell you what -- it didn't ruin the day or the music of one artist, Simon Tittley.

Simon found a way to make everyone forget about the rain and their blues, with a little bit of his own. And speaking for myself and everyone there, we definitely forgot about the rain and were just having a good time. Simon kept the crowd alive and jumping with songs like "Funky Side Of Life" and "You Go Your Way." Next he kicked in with the title cut from his recently released CD, "Broken Hearts and Shattered Dreams," which is a personal favorite.

The most impressive part of Simon's show was his bluesy style of guitar; everything he played seemed to be straight from the heart.

This discovery of Apeiron Records has all the makings to go straight to the top. Keep an eye out for Simon Tittley and his CD, "Broken Hearts and Shattered Dreams."



photos by Ed Mason

Simon Tittley

How To Place Your Classified Ad...

All Classifieds Must Be Mailed - NO CALL-IN ADS!

To Place Your Ad...

1. Select the section your classified should be categorized under & enter that in the box provided below.
2. Fill out this form with whatever you wish to say in your classified ad. You must include your city, area code, & phone number.
3. All ads must be submitted on this form or a photocopy. Scraps of paper are not accepted! Please type or print.
4. Enclose your payment with your ad & mail to:

**in
TUNE**

Classified Dept.
P.O. Box 333
Northfield, N.J. 08225

Category

City

State

()
Area Code Phone Number

INDIVIDUAL ADS

Individuals may run ads in any section. You must specify what area you would like it to appear in. Individual Ads are \$5 per issue.

\$5
PER ISSUE

BUSINESS ADS

All Business Ads are \$10 per issue on a per issue basis or 6 issues (6 months) for \$50. Business Ads can appear in any category.

\$10
PER ISSUE

-- CATEGORIES --

Sound Equipment	Vehicles
Lighting Equipment	Collectibles
Recording Gear	Misc. For Sale
Stereo Equipment	Wanted
Video Gear	Personals
Photo Equipment	Roommates
Sporting Goods	Rides
Household Items	Fan Clubs
Pets	Rentals
Notices	Services
Auditions	Lessons
Gigs	Help Wanted
Rehearsal Space	Business Opp.
Musical Instruments	

ALL ADS MUST BE PRE-PAID!

In Tune AREA CONCERT LISTINGS

SPECTRUM (For info 215-336-3600)

Billy Joel	Oct. 14 & 15	8 p.m.
Madonna	Oct. 19	8 p.m.
Neil Diamond	Nov. 2 & 3	8 p.m.
Bette Midler	Nov. 6	8 p.m.
Rod Stewart	Nov. 8, 9 & 14	8 p.m.

THE ARMORY (For info 922-1011)

Mighty Mighty Bosstones w/Shootyz Groove & Ruder Than You	Oct. 14	8 p.m.
---	---------	--------

TOWER THEATER (For info 215-352-0313)

Meatloaf	Nov. 20	8 p.m.
----------	---------	--------

THEATRE OF LIVING ARTS (For info 215-922-1011)

Joshua Redman Quartet w/Pat Metheny, Christian McBride, Billy Higgins	Oct. 13	7 & 9:30 p.m.
Boukman Speryans	Oct. 15	9 p.m.
Ottmar Liebert	Oct. 16	8 & 10:30 p.m.
Howard Jones	Oct. 17	7:30 p.m.
All New Show! Eric Bogosian		
"Pounding Nails in the Floor with My Forehead"	Oct. 22 & 23	8 & 10:30 p.m.
	Oct. 24	8 p.m.
Will Downing/Jeff Lorber & Art Porter	Oct. 29	8 p.m.
Dead Can Dance	Oct. 30	8 p.m.
Acoustic Alchemy	Nov. 3	8 p.m.
Maryn Cadell	Nov. 4	8 p.m.

KESWICK THEATER (For info 215-572-7650)

Grover Washington	Oct. 27	7:30 p.m.
Stanley Clarke & Rachelle Ferrell	Nov. 3	8 p.m.

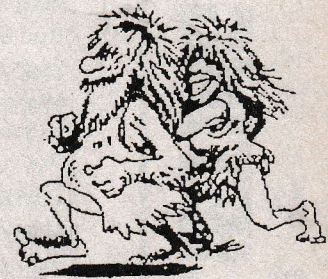
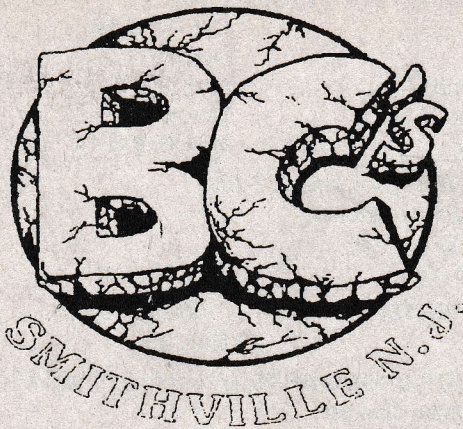
STABLER ARENA (For info 215-867-8202)

Lynyrd Skynyrd w/Brother Cane	Oct. 14	8 p.m.
Duran Duran w/The Cranberries	Oct. 17	7:30 p.m.

Have In Tune Delivered to Your Home
Subscriptions are Now Available!

For just \$18.00 per year you can have
South Jersey's Music Magazine delivered to your door!

Don't Delay! Mail your check or money order to
in TUNE PO Box 333 Northfield, NJ 08225



B.C.'s Rocks South Jersey

7 Thursday Moments Notice	8 Friday 1st Year Anniversary Party with NEO PSUEDO	9 Saturday High Risk
14 UGLY RUMORS/ WEIRD THING	15 GANGSTER	16 Innasense
21 RAIN ELEVEN:ELEVEN	22 In-TUNE NIGHT Tribal Scream & Armageddon	23 Aleister Crowley
28 T.B.A.	29 High Risk	30 Halloween Party with SACRED SWORD & STRAIT JACKET
4 T.B.A.	5 CAPTAIN BLACK	6 Moments Notice



Monday Nite Football Frenzy \$1 Bottle Beer during the game, FREE Pizza at half time.
Come See the game on our GIANT TV.

Tuesday Nite: \$1.00 Mixers

Guess the correct score and win \$100.00 cash prize.
(Must be present at end of game to win.)

Thursday Nite: Ladies Nite \$1.00 Mixed Drinks & no cover with Stockton ID.

50c Drafts, \$2 Mixed Drinks for the Ladies
\$4 Pitchers All Night with Stockton I.D.

Friday Nite: 1st Drink \$.25 with Casino ID

**SUNDOWN
SANDWICH
SPECIALS**

B.C.'s is located in Historic Smithville, just 15 minutes from Atlantic City on Route 9...20 minutes south of LBI off G.S.P. Exit #48. Call 609-652-8819 for info.

**Happy Hour
5-7 pm
Discounted Drinks
Free Munchies**

Route 9 • Smithville, NJ (609) 652-8819